



Jean Toomer, Taos, New Mexico, circa 1935. Courtesy Jill Quasha. Copyright the Estate of Marjorie Content.

# El Palacio

## Reading and Q&A



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Friday, April 26, 2024, at 4:30 pm  
Santa Fe Public Library, Main—145 Washington Ave.

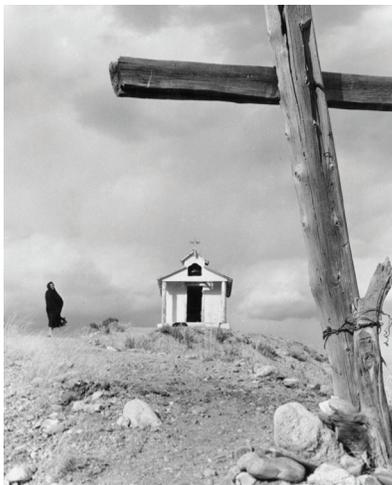
Please join us for a reading panel and Q&A with three contributors to the spring 2024 issue of *El Palacio* magazine. Featured readings include:

- **Jean Toomer’s Search for Identity in Taos** by Darryl Lorenzo Wellington, which recounts the complex historical and personal contexts—including his experiences in Taos—that led Jean Toomer to reject traditional ideas of race.
- **Tinieblas** by Leeanna Torres, an essay about her profound experience during a Penitente service in her home community of Tomé.
- **The Sound of Community** by Lazarus Letcher, an article about New Mexican filmmaker StormMiguel Florez’s documentary, *The Whistle*, which recounts lesbian life in Albuquerque in the 1980s.

Following the readings, editor of *El Palacio*, Emily Withnall, will facilitate a Q & A. Light refreshments will be served.

### ABOUT THE WRITERS

- Darryl Lorenzo Wellington was the sixth Poet Laureate of Santa Fe. His poems and essays on African American history and writers, and poverty and racism have appeared in many publications including the anthology *Going for Broke: Living on the Edge in the World’s Richest Country*. His most recent collection is *Legible Walls: Poems for Santa Fe Murals*.
- Leeanna T. Torres is a Nuevomexicana with deep Indo-Hispanic roots. Her essays have appeared in *High Country News*, *Blue Mesa Review*, and *High Desert Journal*, among other publications. Leeanna’s essays also appear in the anthologies *First & Wildest: The Gila Wilderness at 100*, and *Elementals: An Elemental Life, Vol. 5*.
- Lazarus Letcher (they/them) is a Ph.D candidate in American Studies at UNM. They have written for *Autostraddle*, *them*, and dry academic journals. They play viola for Eileen & the In-Betweens and for art installation performances with Stages of Tectonic Blackness.



Capilla de Santa Rita, Penitente chapel near Chimayó, New Mexico, ca. 1955. New Mexico Tourism Bureau, New Mexico Magazine Collection. Courtesy of the Palace of the Governors Photo Archives (NMHM/DCA), Hp.2007.20.562.



Collage of Albuquerque lesbian youth in the 1980s. *The Whistle*, 2019. Courtesy of StormMiguel Florez.



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